

|  |                  |                 |                          |                   |                    |                  |                  |                     |                              |                     |                    |                   |
|--|------------------|-----------------|--------------------------|-------------------|--------------------|------------------|------------------|---------------------|------------------------------|---------------------|--------------------|-------------------|
| Dean: <u>Susan L Goff</u><br>Sue Goff<br><u>Tara Sprehe</u><br>Tara Sprehe | Mount, D. 092192 | Mach, S. 091597 | Bryant-Treise, J. 091498 | Coffey, A. 091498 | Burnell, C. 092004 | Dodge, T. 092004 | Davis, R. 091806 | McAlpine, J. 091707 | Jones, M. 091707             | Donnelly, T. 091012 | Rosevear, N 091415 | Warren, M. 091415 |
| Division   | AFAC             | AFAC            | AFAC                     | AFAC              | AFAC               | AFAC             | AFAC             | AFAC                | Arts & Sciences              | AFAC                | AFAC               | AFAC              |
| Department   | English          | English         | English                  | English           | English            | English          | English          | English             | Communication & Theatre Arts | English             | English            | English           |
| Course   | 1                | 2               | 3                        | 4                 | 5                  | 6                | 7                | 8                   | 9                            | 10                  | 11                 | 12                |
| ENG-104, Introduction to Literature: Fiction                               | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  | X                 |
| ENG-105, Introduction to Literature: Drama                                 | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  | X                 |
| ENG-106, Introduction to Literature: Poetry                                | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  | X                 |
| ENG-107, World Literature: Ancient   | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  | X                 |
| ENG-108, World Literature: Medieval through Enlightenment                  | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  | X                 |
| ENG-109, World Literature: Romantic through Modern                         | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  | X                 |
| ENG-116, Intro to Literature: Comics                                       | X                |                 |                          |                   |                    | X                | X                | X                   |                              | X                   |                    |                   |
| ENG-121, Mystery Fiction   | X                | X               | X                        | X                 | X                  | X                | X                | X                   |                              | X                   | X                  | X                 |
| ENG-130, Leadership in Literature  | X                | X               | X                        | X                 | X                  | X                |                  | X                   |                              | X                   | X                  | X                 |
| ENG-194, Introduction to Film  |                  | X               |                          | X                 |                    | X                | X                | X                   |                              | X                   |                    | X                 |
| ENG-195, American Film   |                  | X               | X                        | X                 |                    | X                | X                | X                   |                              | X                   |                    | X                 |
| ENG-201, Shakespeare   | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  |                   |
| ENG-202, Shakespeare   | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  |                   |
| ENG-204, Brit Lit: Ancient to Enlightenment                                | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  | X                 |
| ENG-205, Brit Lit: Romantic to Contemporary                                | X                | X               | X                        | X                 | X                  | X                | X                | X                   | X                            | X                   | X                  | X                 |
| ENG-213, U.S. Latino Literature  | X                | X               |                          | X                 | X                  | X                |                  | X                   |                              | X                   | X                  | X                 |
| ENG-218, Arthurian Literature  |                  | X               |                          |                   | X                  | X                |                  | X                   |                              |                     |                    |                   |



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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| WR-122, English Composition                       | X | X | X | X | X | X | X | X | X | X | X | X |
| WR-127, Scholarship Essay Writing                 | X | X | X | X | X | X | X | X | X | X | X | X |
| WR-128 Intro APA Style/Documentation              |   |   |   | X |   |   |   | X |   |   | X | X |
| WR-140, Introduction to Writing Creatively        |   | X |   | X |   | X | X | X | X | X | X | X |
| WR-148, Self Publishing: Design & Layout          |   |   |   |   |   | X |   |   |   |   |   | X |
| WR-149, Intro to Blogging                         | X | X |   |   |   | X |   |   |   |   |   |   |
| WR-222, English Composition                       | X | X | X | X | X | X | X | X | X | X | X | X |
| WR-227, Technical Report Writing                  | X | X | X | X | X | X | X | X | X | X | X | X |
| WR-240, Creative Writing: Nonfiction              | X | X | X | X | X | X | X | X | X | X | X | X |
| WR-241, Creative Writing: Fiction                 |   |   |   |   |   | X | X | X |   | X | X |   |
| WR-242, Creative Writing: Poetry                  |   | X |   | X |   | X | X | X |   | X |   |   |
| WR-243, Creative Writing: Playwriting             |   | X |   |   |   | X |   | X |   | X |   |   |
| WR-244, Advanced Fiction Writing                  |   |   |   |   |   | X | X |   |   |   | X |   |
| WR-245, Advanced Poetry Writing                   |   |   |   | X |   | X | X |   |   |   |   |   |
| WR-246, Editing & Publishing                      |   |   |   |   |   | X | X |   |   |   |   | X |
| WR-247, Advanced Playwriting                      |   | X |   |   |   |   |   |   |   |   |   |   |
| WR-248, Bookmaking: Design & Layout               |   |   |   |   |   |   |   |   |   |   |   | X |
| WR-250, Book Promotion                            |   |   |   |   |   |   |   |   |   |   |   | X |
| WR-262, Introduction to Screenwriting             |   | X |   |   |   | X |   |   | X | X |   | X |
| WR-263, Advanced Screenwriting                    |   | X |   |   |   | X |   |   |   |   |   | X |
| WR-265, Digital Storytelling                      |   | X |   | X |   | X |   |   |   |   |   | X |
| WR-268, Nature Writing                            |   | X |   | X |   | X | X | X |   |   | X |   |
| WR-270, Food Writing                              |   | X |   | X |   | X | X | X |   | X | X |   |
| WRD-090, Introductory College Reading & Writing I | X | X | X | X | X | X | X | X |   | X | X | X |
| WRD-098, Introductory College Reading & Writing 2 | X | X | X | X | X | X | X | X |   | X | X | X |

| Timestamp           | Please choose the RIF Grid you are | I agree with the 2021-2022 RIF Grid as- | I agree with the 2021-2022 RIF Grid with the  | Your name            | Dated:     |
|---------------------|------------------------------------|---|---|----------------------|------------|
| 10/27/2021 11:45:32 | English & Journalism RIF Grid      | No (list changes in next step)          | ENG 271- 272, 273 should all be included as these are the 200 level version of existing courses   | Carol Burnell        | 10/27/2021 |
| 10/27/2021 12:40:57 | English & Journalism RIF Grid      | No (list changes in next step)          | Add ENG 271, 272, and 273 (the 200-level World Literature classes, going along with the 100-level from page 1).   | Taylor Donnelly      | 10/27/2021 |
| 10/27/2021 14:23:21 | English & Journalism RIF Grid      | No (list changes in next step)          | Please update my RIF Grid to include: ENG 261; ENG 271; ENG 272; ENG 273; ENG 296; WR 128.  | Matt Warren          | 10/27/2021 |
| 10/27/2021 16:59:58 | English & Journalism RIF Grid      | No (list changes in next step)          | Add ENG 116 (Comics), 130 (Leadership), 260 (Women writers), and 297 (A.S. Portfolio),  | David Mount          | 10/27/2021 |
| 10/27/2021 20:33:41 | English & Journalism RIF Grid      | No (list changes in next step)          | Please add ENG 271, 272, 273 and 296. (The last on this list is a class I developed and have been teaching for some time!)  | Sue Mach             | 10/27/2021 |
| 11/1/2021 16:38:31  | English & Journalism RIF Grid      | No (list changes in next step)          | Add:<br>ENG-271 World Lit: Ancient thru Classic<br>ENG-272 World Lit: Early Mid Thru 18th<br>ENG-273 19th Thru 21st<br>ENG-296 Adaptation: Lit Into Film<br>WR-128 Intro APA Style/Documentation  | Amanda Coffey        | 11/1/2021  |
| 11/1/2021 19:40:33  | English & Journalism RIF Grid      | No (list changes in next step)          | Please add ENG-296 Adaptation: Lit Into Film  | Ryan Davis           | 11/1/2021  |
| 11/4/2021 10:59:15  | English & Journalism RIF Grid      | No (list changes in next step)          | Add ENG271, ENG272, ENG273, and WR128   | Nicole Rosevear      | 11/4/2021  |
| 11/4/2021 13:38:46  | English & Journalism RIF Grid      | No (list changes in next step)          | Eng 116 Intro to Literature: Comics, Eng 218 Arthurian Literature, Eng 230 Documentary Film, Eng 260 Introduction to Women Writers, Eng 271 World Literature: Ancient through Classical, Eng 272 World Lit: Early Middle Ages through 18th C., Eng 273 World Lit. 19th through 21st Centuries, Eng 280 English CWE, Eng 296 Adaptation: Lit. into film, Eng 297 English A.S. Degree Portfolio, WR 128 Intro APA Style Documentation | Jeff McAlpine        | 11/4/2021  |
| 11/5/2021 10:15:44  | English & Journalism RIF Grid      | No (list changes in next step)          | list me as eligible for ENG271, ENG272, and ENG273  | James Bryant-Trerise | 11/5/2021  |
| 10/27/2021 12:32:59 | English & Journalism RIF Grid 2021 | Yes                                     |   | Melissa Jones        | 10/27/2021 |